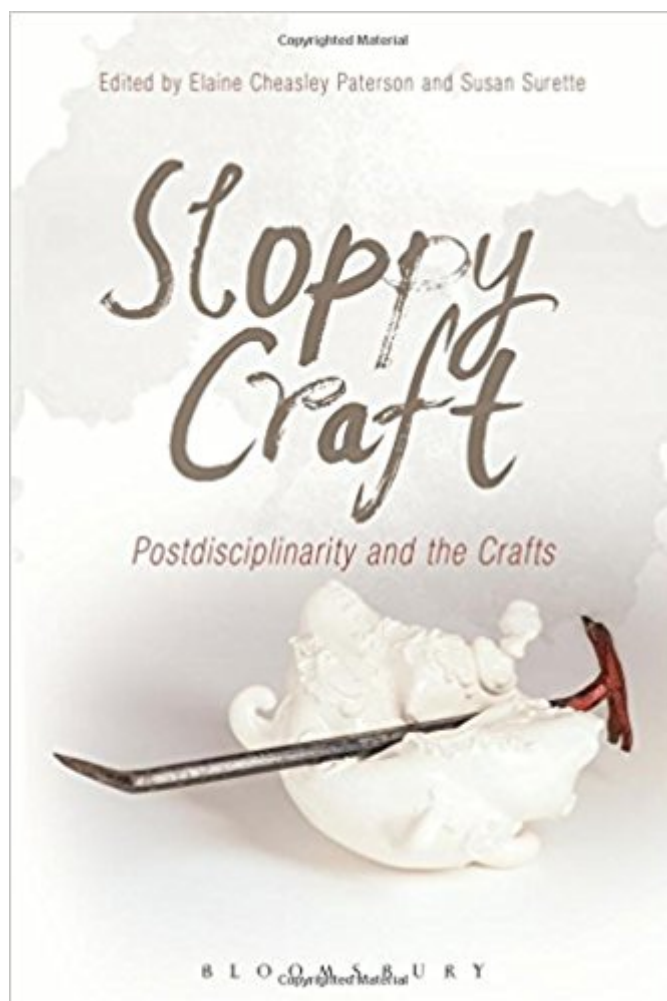


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Sloppy Craft: Postdisciplinarity And The Crafts



Synopsis

Sloppy Craft: Postdisciplinarity and the Crafts brings together leading international artists and critics to explore the possibilities and limitations of the idea of 'sloppy craft' – a craft that is messy or unfinished looking in its execution or appearance, or both. The contributors address 'sloppiness' in contemporary art and craft practices including painting, weaving, sewing and ceramics, consider the importance of traditional concepts of skill, and the implications of sloppiness for a new 21st century emphasis on inter- and postdisciplinarity, as well as for activist, performance, queer and Aboriginal practices. In addition to critical essays, the book includes a 'conversation' section in which contemporary artists and practitioners discuss challenges and opportunities of 'sloppy craft' in their practice and teaching, and an afterword by Glenn Adamson.

Book Information

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Customer Reviews

“*Sloppy Craft*’s collection of essays is a welcome addition to a relatively small canon of craft theory in the twenty-first century. It offers a broad array of perspectives to consider, and these always within historical contexts.” – *International Journal of Education Through Art*

Sloppy Craft explores art and craft practice which is deliberately messy or unfinished, and examines the relationship between professional and amateur practices, along with the implications and opportunities of sloppiness as a new artistic convention.

Impressively researched contributions by a wide range of scholars. These interdisciplinary investigation of craft and skill were a fascinating read and very apropos to the current complex craft community. As a craft scholar, I found this collection of essays extremely relevant and useful to my research.

very academic argument about nothing.

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